



Op. 15.

Tr. Mk. 4 50.

Eigenthum des Verlegers.

LEIPZIG,
C. F. W. Siegel's Musikalienhandlung.
R. Linnemann.

5053.

TRIO.

Violine I.

F. Manns. Op. 15.

Allegro vivace.

mf

cresc.

f

do - scen - do

mf

cresc.

f

do

f

1 un poco riten.

a tempo

p

cre -

Violine I.

do - f dolce

cresc.

mf

f

dim.

dolce

mf

sempre mf

tranquillo

mf Presto.

dim.

f

Violine I.

f *p* *cre - scen - do* *f*

p

cre - sce -

do *f*

p

mf *cr - scen - do*

f

dim. *mf* *dolce*

ff *mf* *cre - - - - - scen -*

Violine I.

scen - do *f* *dim.*

p *mf*

fp *cre - scen - do*

mf *pp*

cresc. *f*

dim. *pp*

pp *sempre p*

1

2

1 *2* *3* *4* *2*

2 *1* *3* *4* *1*

p *crescendo*

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Violine I.

Allegro molto.

1 11

p

poco

a

poco

cre

scen

do

f

dim.

mf

dolce

ff

pp

Violine I.

p

cresc.

fp

cresc.

fp

cre

scen

do

f

ff

dim.

dolce

p

pp

mf

cresc.

f

sempre f

Violine I.

Andante.

Andante.

1

2

4

p

1

poco

cresc.

1

poco

Allegro vivace.

f

dim.

p

cresc.

f

dim.

4

p

pp

Violine I.

1

cresc.

Tempo Andante.

tr

dim.

2

p

ritard.

3

p leggiero

4

3

dim.

p

ritard.

Allegro vivace.

pp

p

ritard.

2

4

p

cre -

scen - do

ff

ritard.

3

4

p

pp

Tempo Andante.

pp

pp



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TRIO.

Violine II.

Allegro vivace.

F Manns. Op 15.

p

crescendo

f

mf

p

mf cre - scen - do

legiero

un poco riten. a tempo

dim.

p

tr

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Violine II.

p

cresc.

f

dim.

dolce

p

mf

f

tran

mf

quillo

dim.

Presto.

f

1

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Violine II.

mf *p* *cre - scen - do* *f* *p* *cre - scen* *do* *f* *dim.* *mf* *dolce* *f* *cre - scen - do* *mf* *f*

Violine II.

tr *tr* *tr* *cre - scen - do* *dim.* *p* *f* *fp* *cre - scen* *do* *mf* *dim.* *f* *1.* *2.* *1.* *p* *p* *poco* *a* *poco* *cre - scen - do* *1.* *f* *1.* *dim.* *mf* *mf* *dim.* *1.*

Violine II.

mf dim. pp

mf mf f p p cresc. do f mf p cre - scen - do f dim. p tr

Violine II.

p mf cresc. mf p 1 p cre - scen - do f cresc. mf di - mi - nu - en - do 1 dolce ff fz p cresc. ff fz p 1 fz p cre - scen - do

Violine II.

Allegro vivace.

First system of the Violine II score, measures 1-10. The music is in D major (two sharps) and 4/4 time. It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, with trills (*tr*) on measures 2, 4, 6, and 8. Measure 5 includes the instruction *poco a poco*. Measure 7 has *cre* and *scen*. Measure 9 has *do*. Measure 10 has *f*. The system concludes with a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic.

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Violine II.

5

Second system of the Violine II score, measures 11-20. The music continues in D major and 4/4 time. Measure 11 has *sempre p*. Measure 12 has *cresc.* and *fp*. Measure 13 has *cresc.*. Measure 14 has *fp*, *cre*, *scen*, and *do*. Measure 15 has *f*. Measure 16 has *ff*. Measure 17 has *p*. Measure 18 has *sempre*. Measure 19 has *dim.*. Measure 20 has *pp*, *p*, *cre*, *scen*, *do*, and *f*. The system concludes with a *sempre f* marking.

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Andante.

Musical score for Violine II, page 6, Andante section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante." The dynamics range from *p* (piano) to *f* (forte). The second staff includes a crescendo marking (*cresc.*) and a forte marking (*f*). The third staff includes a decrescendo marking (*dim.*) and a piano marking (*p*). The fourth staff includes a piano marking (*p*). The fifth staff includes markings for *poco a poco*, *stringendo*, and *cresc.*. The sixth staff is marked "Allegro vivace." and includes a forte marking (*f*) and a piano marking (*p*). The seventh staff includes a piano marking (*p*). The eighth staff includes a piano marking (*p*). The ninth staff includes a piano marking (*p*). The tenth staff includes a piano marking (*p*) and a mezzo-forte marking (*mf*).

Musical score for Violine II, page 7, Andante section. The score consists of 10 staves. The first staff includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante." The dynamics range from *p* (piano) to *f* (forte). The second staff includes a crescendo marking (*cresc.*) and a decrescendo marking (*dim.*). The third staff includes a piano marking (*p*) and a decrescendo marking (*ritard.*). The fourth staff includes a piano marking (*p*). The fifth staff includes a piano marking (*p*). The sixth staff includes a piano marking (*p*). The seventh staff includes a piano marking (*pp*) and a decrescendo marking (*rit. e morendo*). The eighth staff includes a piano marking (*p*). The ninth staff includes a piano marking (*p*) and a decrescendo marking (*rit.*). The tenth staff is marked "Tempo. Andante." and includes a piano marking (*p*).



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TRIO.

Viola.

Allegro vivace.

F. Manns, Op. 15.

1
pizz.
mf
p
mf
cresc.
f
p
mf
mf
cresc.
f
tr
tr
poco riten.
a tempo
dim.
p
tr
cresc.
f
mf

Viola.

1
f
p
mf
cresc.
f
dim.
dolce
pizz.
arco
mf
f
 1
f
 1
tranquillo
 1
Presto.
p
f
 1
f

Viola.

p *cresc.* *f*
mf *tr*
p *cresc.*
f
mf
dim. *mf*
dolce
ff
mf *cresc.*

Viola.

p *mf*
fp *cresc.* *f*
mf
dim. *p*
1. pizz. 2. *pp* *p*
poco *a* *p*
poco *cre* *scen* *do*
f
dim. *mf* *p* *mf* *dim.* *p*

Viola.

Musical score for Viola, page 1. The score consists of ten staves of music in 13/8 time, key of D major. It features various dynamics including *mf*, *p*, *dim.*, *cresc.*, and *f*, along with trills and slurs.

Viola.

Musical score for Viola, page 9. The score consists of ten staves of music in 13/8 time, key of D major. It features various dynamics including *p*, *cresc.*, *mf*, *pizz.*, *1.*, *2.*, *f*, *dim.*, *ff*, *f p*, and *5*. It also includes trills and slurs.

Viola.

Allegro molto.

1 5 *p*

tr *tr* *tr* *poco* *a* *poco*

cresc. *2*

f *dim.*

1 *dolce*

ff

pp *pp*

pp

Viola.

tr *sempre p*

p *cresc.* *fp* *cresc.*

fp *cresc.*

f *ff*

p

sempre p

cresc.

1 *sempre f*

Viola.

Andante.

Musical score for Viola, page 6, Andante section. The score consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a series of sixteenth-note patterns. It includes dynamics such as *cresc.*, *f*, *dim.*, *mf*, *poco*, *stringendo*, and *Allegro vivace.* The tempo change to *Allegro vivace.* occurs at the 6th staff. The section ends with a *cresc.* marking.

Viola.

Musical score for Viola, page 7, Andante section. The score consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and includes markings for *dim.*, *ritard.*, and *Tempo Andante.* The tempo change to *Tempo Andante.* occurs at the 2nd staff. The section includes dynamics such as *mf*, *f*, *tr*, *dim.*, *p*, *Allegro vivace.*, *pp*, *ritard.*, *cresc.*, *ff*, *p*, *pp*, *ritard.*, and *Tempo Andante.* The tempo change to *Tempo Andante.* occurs at the 10th staff. The section ends with a *dim.* marking.



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